



तत् त्वं पूषन् अपावृणु
केन्द्रीय विद्यालय संगठन
K.V NO.2 AFS ADAMPUR



Shivalaya Dastika

Editorial Board

The editorial board is Glad to release the current issue of e-magazine, 2022-2023. The contribution and dedication of faculty members, students and non-teaching staff of KV 2 Adampur is continuously helping the magazine in stepwise manner for achieving new mile stone. The magazine provides a perfect platform to highlight the literary and artistic segments of the KV 2 Adampur family. The purpose of this e-magazine is to unlock the hidden potential within the students and helped the students for self motivation.

I want to extend my sincere thanks to my editorial team for the support to make this magazine stand out.

I am pleased to say that the staff is excellent & do not hesitate to put in their best in all vidyalaya activities.

I would like to thank students, teaching & non-teaching staff for your kind & continued support in the progress of this Institution. May Almighty God shower his choicest blessings upon all.Patron

Chief Patron



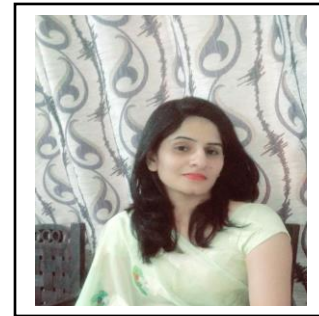
Anil Kumar Dhiman
Principal

Patron



R V SINGH
VICE PRINCIPAL

Chief Editor



Sonu Yadav

Associate Editors



Kumari Gulshan
TGT(English)



Diyvindu
Yadav TGT(Hindi).



Santosh Kumawat
TGT(Hindi)



CHAIRMAN'S MESSAGE

Air Cmde. S. Pasricha
AOC AFS ADAMPUR

CHAIRMAN'S MESSAGE

It gives me immense pride and great pleasure that K. V. No-2 AFS ADAMPUR is publishing its Annual Magazine for the academic year 2022-23. For this purpose, I am delighted to pen down the message.

Education is a complete progress that leads to the attainment of the full potential of a child. Academic excellence along co-curricular, Sports education and life skill learning are the complimentary to the process of education. It gives great satisfaction that the school is progressing in all its endeavours towards the overall development and personality of the

The school magazine is a platform for students to tap their creative minds and to pen down their thoughts, imaginations and perception. It gives an opportunity for budding poets, authors/writers and artists to show case their hidden talents and wonderful creativity.

I wish all success to the Vidyalaya of all its pursuits and future endeavours.

Air Cmde. S Pasricha
Chairman
K.V.NO.2 AFS Adampur



DEPUTY COMMISSIONER MESSAGE

The aim of education is not just to pursue academic excellence but also to empower students to be lifelong learners, critical thinkers and productive members of an ever-changing global society.

The need of the hour is the judicious blend of academics, creativity along with values and ideals to proceed on the track of excellence and continual progress. Indeed, the Vidyalaya Patrika is one such fruitful and productive medium to give vent to the imagination of our dearest stakeholders.

I also urge the students to bring forward their hidden talents and potentials to chisel their readiness to face the challenges of the modern competitive world. It's high time to work out for holistic development. They have to overcome unnecessary inhibitions and be pragmatic and optimistic in their approach towards any situation. They must realize they are capable of a wonderful transformation towards being an all-round personality.

I extend my heartiest congratulations to each and every person associated with the publication of this marvellous testament of originality and innovation the Vidyalaya magazine 2022. I wish everyone the best of luck and loads is faith in themselves.



PRINCIPAL'S MESSAGE

श्री अनिल कुमार धीमान

प्राचार्य



प्राचार्य की कलम से...

विद्यालय पत्रिका का प्रकाशन हर्ष एवं गर्व का विषय है। यह विद्यालय का दर्पण होती है। वर्ष भर की समस्त गतिविधियाँ, विद्यालय द्वारा की गई उन्नति तथा विद्यार्थियों की उपलब्धियों के साथ नौनिहालों की सृजनात्मकता की झलक इसमें दिखाई देती हैं। भावी साहित्यकारों के नवांकुर विद्यालय पत्रिका में गर्वोन्मत्त हो, लहलहाते दिखाई देते हैं। बालमन की कल्पनाशक्ति एवं विचाराभिव्यक्ति को लिपिबद्ध रूप में चिर संचित करने का सशक्त माध्यम है विद्यालय पत्रिका।

सत्र 2022-23 हेतु विद्यालय पत्रिका का प्रकाशन विशिष्ट महत्व रखता है। यह शैक्षणिक सत्र अन्य सत्रों से सर्वथा भिन्न एवं चुनौतीपूर्ण रहा है। ऐसे समय में जब विद्यार्थी वर्ग अपने घर तक ही सीमित था, उनकी सृजनात्मकता, कल्पनाशीलता, मौलिकता एवं विचारवल्लरी को पुष्पित, पल्लवित एवं परिवर्धित करने हेतु किया गया यह प्रयास सर्वप्रकारेण सराहनीय है।

विद्यार्थीवर्ग, सम्पादक मण्डल, शिक्षकगण, मुख्य अध्यापक एवं उप-प्राचार्य को इस अप्रतिम एवं परिश्रम संचित कार्य की सफलता हेतु हार्दिक बधाइयाँ एवं शुभकामनाएँ देता हूँ तथा इस पुनीत कार्य के उत्तरोत्तर परिवर्धन की कामना करता हूँ।

जय हिन्द

प्राचार्य श्री अनिल कुमार धीमान

रघुवीर सिंह, उप-प्राचार्य

स्नातकोत्तर (अंग्रेजी साहित्य),
स्नातकोत्तर (शिक्षा),
शिक्षा स्नातक



75
आज़ादी का
अमृत महोत्सव



"A human being is not attaining his full heights until he is educated." -Horace Mann

बहुत हर्ष का विषय है कि **केन्द्रीय विद्यालय क्रमांक -2, वायु सेना स्थल , आदमपुर** वर्ष 2022-23 के लिए अपनी ई-पत्रिका प्रकाशित करने जा रहा है। विद्यालय पत्रिका एक ऐसा दर्पण है जिसमें कि विद्यालय की वर्ष भर की गतिविधियाँ प्रतिबिम्बित होती हैं। इस पत्रिका के माध्यम से विद्यार्थियों के बाल मन को प्रज्वलित करने का प्रयास किया गया है, और सही रूप में विद्यार्थियों ने पत्रिका रूपी इस मंच के माध्यम से अपनी कोमल भावनाओं को व्यक्त किया है। अरस्तु ने एक बार कहा था “विद्यार्थी के हृदय को शिक्षित किये बिना केवल उसके मन को शिक्षित करना शिक्षा नहीं है।” इसी सिद्धांत का अनुसरण करते हुए हमारे विद्यालय की टीम इन नौनिहालों के दिलों तक पहुंचकर उन्हें किताबी शिक्षा के साथ-साथ नैतिक शिक्षा प्रदान करने हेतु दृढ-संकल्पित है।

विद्यालय ई-पत्रिका के इस संस्करण के लिए प्राचार्य महोदय, श्री अनिल कुमार धीमान का, मैं हृदय की गहराइयों से धन्यवाद करना चाहूँगा जिनके कुशल नेतृत्व एवं मार्गदर्शन में यह कार्य संपन्न हुआ है। इसके साथ-साथ मैं तहेदिल से धन्यवाद करना चाहूँगा संपादन प्रभारी श्रीमती सोनू यादव, सम्पादक दल के अन्य सभी सदस्यों एवं अन्य सभी शिक्षक साथियों का, जिन्होंने प्रत्यक्ष एवं अप्रत्यक्ष रूप से इस कार्य में अपना सहयोग दिया है। यह एक टीम के रूप में आप सब का उत्कृष्ट प्रयास है कि इतने अल्प समय में आप सभी ने वर्ष भर की गतिविधियों को अपनी सृजनात्मकता व मौलिकता के साथ इस ई-पत्रिका के रूप में संजोया है और यही केन्द्रीय विद्यालय क्रमांक -2, वायु सेना स्थल , आदमपुर की पहचान है। अंत में वे समस्त विद्यार्थी भी बधाई के पात्र हैं जिन्होंने कलम से अपनी रचनात्मकता व क्रियाशीलता का उदहारण देते हुए विविध प्रकार की रचनाएँ प्रेषित की हैं, निःसंदेह इसी से यह कार्य संपन्न हो पाया है। आशा करता हूँ कि पाठक इस ई-पत्रिका को पढ़कर इन उभरते हुए कवियों, लेखकों व कलाकारों की प्रतिभा से रूबरू होंगे।

(रघुवीर सिंह)
उप-प्राचार्य

केन्द्रीय विद्यालय क्रमांक -2, वायु सेना स्थल , आदमपुर

*Devender Kumar,
Head Master
M.Com, M.A.(Eng.),
M.A.(Edu.), B.Ed.,PGDCA*



Message

*It is a matter
of immense
pleasure that*

K.V. No. 2, AFS, Adampur is bringing out the latest edition of Vidyalaya Patirka. I would like to take this opportunity to congratulate all the teachers and students who have put in their best efforts to make this edition a great presentation. It is only due to their tremendous and sincere efforts that the Vidyalaya is able to bring out this wonderful creation. The digital presentation of this Vidyalaya Patrika shows the wonderful efforts of all the contributors in a very nice manner.

The education aims at the all-round development of a child's personality. It makes him the most suitable and the fittest person for the society. The whole system of Kendriya Vidyalaya Sangathan works in the direction of attaining this aim of education. The teachers are so experienced and motivated that they mould the mind of the students in such a way that they become fully prepared to serve the society and the country. This magazine clearly highlights the achievement of Vidyalaya in this direction. The Principal, Vice-Principal, HM, and the teachers work sincerely towards the betterment of the students. They always want their students to shine in all the aspects of the life. We all believe that "WE ARE FOR THE CHILDREN".

In the end I would like to thank the Editorial board and all the contributors for bringing out this wonderful edition of Vidyalaya Patrika.

BEST WISHES...

DEVENDER KUMAR

H.M.

K.V. NO.2, AFS, ADAMPUR



Mrs. SONU YADAV

M.A., B. ED (ENGLISH)

Welcome to this new edition of the annual e-magazine of KV NO.2 AFS ADAMPUR. We are really proud and exuberant to acclaim that we are ready with all new hopes and hues to bring out this issue, which is going to surely unfold the unravelled world of the most unforgettable and precious moments. The magazine is to be viewed as a launch pad for the children's creative urges to blossom naturally. This humble initiative is to set the budding minds free allowing them to roam free in the realm of imagination and experience to create a world of beauty in words. The enthusiastic write ups of our young writers are indubitably sufficient to hold the interest and admiration of the readers. I am sure that the positive attitude, hard work, sustained efforts and innovative ideas exhibited by our young buddies will surely stir the mind of the readers. The magazine also exposes the school spirit which is built up within the school through the collective action's thoughts and aspirations. It gives me immense pleasure to ensure that this magazine has successfully accomplished its objective. Students have put forth their ideas and thoughts that are too deep to be expressed and too strong to be suppressed. This magazine is before you with the combined efforts of the editorial Board. I **Sonu Yadav** take the opportunity to thank all the contributors as their contribution is the reason that makes this magazine endearing with our readers. I am thankful to all of my colleagues who have dipped their oars in the turbulent water of the journal and have sailed it to the shore of publication. It is a fine thing to have ability but the ability to discover ability is the true test. I am really thankful to our respected **Principal, Mr. Anil Kumar Dhiman** for entrusting us with the responsibilities of editing. I take this opportunity to thank all the **dignitaries** for sparing their valuable time to send their best wishes for the magazine in the form of "Messages". I heartily wish all the readers my best wishes and hope this souvenir will enjoy your critical acclaim and prove itself to play a vital role in the all-round development of the children.

THANK YOU

MRS. SONU YADAV

TGT(ENGLISH)



ENGLISH

Vidyalyaya Patrika



GOLDEN WORDS

A little boy and his mother were crossing a river.

Mom-“Son hold my hand”.

Boy-“No mom, you hold my hand”.

Mom- What`s the difference?

Boy- If I hold your hand and something happens to me....

Then I may let you go but if you hold my hand
I am sure you will never let my hand go.



AMANDEEP 8 A

EXAMINATION

Oh! My Examination.

You demand concentration.

Maths is calculation

History is civilization

Geography is population

Science is invention

English is memorization

All subject s are different

Results create a lot of tension

Feel its a big collection





TREES

I think I shall never see,
A poem lovely as a tree.
A tree that looks at god all day,
And lifts her arms to pray.
Trees, they are there every day,
And under them, you can play.
They give all that they have,
They give life to human.



DHRUV BHATIA 8B

THE SEA

The sea is hungry dog
Giant and grey
He rolls on beach whole day
With his lashing teeth and shaggy jaw
With his lashing teeth and shaggy jaw
Hour upon hour he grow
The rumbling, tumbling stones
And 'bones, bones, bones, bones!





And rowels long and loud
But in quit days in May and June
When even the grasses in dune
Play no more their reedy tune
With his head between his fears
He lie on the sandy shores
So quiet, so quiet, he scarcely snores

MAHAKPREET 10B

CHIRP AND TWEETY

It was a beautiful morning
And the sun was shining the sky
Two birds stopped to see me
When I stood in my balcony
They sang a beautiful song
Chripchrip! Tweetytweety! Chripchrip
And flapped their wings in hurry
When I clapped my with a great delight





When they fly above my city
I wait for them every morning
To hear them singing with pleasure
For they are my good friends now
I call them chirp and tweedy

SOFIA 7A

THOUGHTS

- Education is helping the child realize his politeness
- Friendship is a colourful and friends are the hands which keep it intact
- Do it now, sometimes 'later' becomes 'never'
- Be a golden fish, be a silver fish, but don't be a selfish
- Never be defined by a past, it was just a lesson, not a life sentence
- Failure doesn't the game is over ,if means try again with experience
- The earth doesn't belong to us , we belong to earth



BLACK MAMBA

The black mamba belongs to the Elapidae family of snakes. It is the second largest venomous snake in the world. An adult black mamba can grow up to 14 feet (4.3 m) in length. The black mamba's skin is not actually black, it gets its name from the colour of the roof of its mouth. The black mamba lives in the south and the east of Africa. They can be found as far north as Eritrea, and as far west as Namibia, and all throughout South Africa. It is known around the world for its dangerous venom. It is very fast (it reaches speeds of 12 miles per hour) and can also climb very fast.

The black mamba is a shy animal. They like to avoid other animals, but if another animal confronts them, they become aggressive. When the black mamba is threatened, it will raise its head, open its mouth, expand its hood, and flick its tongue. It will also hiss. Its bites are fast and it bites many times. Its venom can be fatal to us. The black mamba likes to bask in the sun, and it remembers the spot it basks at. They are fast and can climb trees quickly. They communicate in the same ways that most snakes do. They use their eyes to detect motion, and if it is sudden they will attack. They 'see' with their tongue by collecting air particles and



deadly poison takes between 30 minutes to 3 hours to kill, in most cases.[3] Unlike most snakes it has enough venom to bite many times in a short period. A black mamba usually attacks the head of its prey if possible. For this reason, a black mamba can raise itself to a height of almost four feet.[3]

A



WIND

Who has seen the wind?

Neither I nor You.

But when the leaves hang trembling,

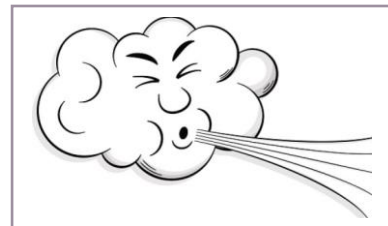
The wind is passing through.

Who has seen the wind

Neither you nor I.

But when the trees bow down their heads,

The wind is passing by.



Collected by- HARJOT 9 A



THOUGHTS

- Books are infinite in number and time is short; therefore, the secret of knowledge is to take what is essential. Take that and try to live up to it.
- The Hunter who chases two rabbits will catch neither.
- Aim for success, not perfection. Never give up your right to be wrong, because then you will lose the ability to learn new things and move forward with your life. Remember that fear always lurks behind perfectionism.
- Never be afraid to try something new. Remember amateurs built the ark, but professionals built the Titanic.
- Children have to be educated, but they have also to be left to educate themselves.
- "Smile more. Smiling can make you and others happy."

Collected by- JASROOP KAUR 9 A

You Just Call Out My Name

You just call out my name,



All you have to do is call
And I'll be there...
You've got a friend,
Isn't it good to know?

You've got a Friend.

Collected By- ROHIT CHOPRA 10B

My Motherland

I am proud to serve my country,
The land where brave sons are born,
The land where various religion adorn,
It's my lovely land
My Motherland.
The tricolour flag is for unity,
Which breaths through diversity,
The rivers that run across here,
Remain sacred and pure,
Yes! It's my lovely land



Raindrop

Furious it fought with the king all alone,
It said, "I want to travel long".



Nature is waiting for me,
And rivers flow only for me.
All it wanted is freedom,
For it dripped down from home.



On the way to the land a thought came upon,
Will be I able to return to my mom?
Is it the tree or the land where I land?
Or shall I fall in the rushing rivers?
But it wanted to drip into the yard,
For all it wanted was to be the scent of a flower.

Within no time it was nearing the land,
But to its surprise it fell into the marine,
Into the depth it landed in the glistening shell,
And was the most precious pearl to dwell,



RIDDLES

1. I have a head but no tail. I live long if you keep chopping my head. Guess who I am?
2. I am the third member of my joint family but I am called your mother. I have hidden surprises for you but you don't know to utilize it.
3. I am as light as feather a fly too quick. I change colour according to need, be cool and I even cry.

Answers- 1) Pencil 2) Earth 3) Clouds

By –KIRATJOT SINGH 7 B

Quiz

Which is the largest Gulf? Ans : Mexico

Name the currency of Turkey? Ans : Lira

What is King Arthur's sword called? Ans: Excalibur

Which is the least populated country in the world? Ans: vatican City

Which is the hottest place on his earth? Ans: Ethiopia

- 1) Who invented fountain pen? Ans : Levies Waterman
- 2) Which city is also known as Silicon city of India? Ans: Bengaluru
- 3) What were the first coin called? Ans: Puranas/ Pana

By – BIKRAMJIT 8A

AMERICAN AVOCET

The American Avocet takes elegance to a new level. This long-legged



to catch aquatic invertebrates. It dons a sophisticated look for summer with a black-and-white body and a rusty head and neck. During the winter the head and neck turn a grayish white, but the bird loses none of its elegance as it forages along coastal waters or rests while standing on one leg.

- In response to predators, the American Avocet gives a series of call notes that gradually rise in pitch, simulating the Doppler effect and making its approach seem faster than it actually is.
- A female American Avocet sometimes lays eggs in the nest of another female, who incubates them without noticing. This is called "brood parasitism," and American Avocets may do it to other species, too; American Avocet eggs have been found in the nests of Mew Gulls. On the other hand, species such as Common Terns and Black-necked Stilts may also parasitize avocet nests. In the case of the stilts, the avocets reared the hatchlings as if they were their own.
- American Avocets place their nests directly on the ground without the benefit of shrubs to provide shade. To keep the eggs from overheating during incubation, they dip their belly feathers in water.
- American Avocet chicks leave the nest within 24 hours of hatching. Day-old avocets can walk, swim, and even dive to escape predators.
- The oldest recorded American Avocet was at least 15 years old when it was found in California, where it had been banded a decade and a half earlier.

By- DEVIKA 8'A'





THE WALLACE'S FLYING FROG

The overachieving Wallace's flying frog wasn't content to just hop and swim. Thousands of years of watching birds navigate the rain forest and avoid predators by taking to the sky appears to have convinced this unique amphibian that air travel is the way to go.

Also known as parachute frogs, Wallace's flying frogs inhabit the dense tropical jungles of Malaysia and Borneo. They live almost exclusively in the trees, descending only to mate and lay eggs.

When threatened or in search of prey, they will leap from a branch and splay their four webbed feet. The membranes between their toes and loose skin flaps on their sides catch the air as they fall, helping them to glide, sometimes 50 feet or more, to a neighboring tree branch or even all the way to the ground. They also have oversized toe pads to help them land softly and stick to tree trunks.

Wallace's flying frogs are not the only frogs who have developed this ability, but they are among the largest.

The black color of their foot webbing helps distinguish them from their similarly aerial cousins.



Collected by- NANDINI 7 C



Don't cut trees!

Don't cut trees!

Please let us live.

They are the one who keep the balance of atmosphere,
By inhaling and exhaling,
They are the one who give us the shade.

Don't cut trees!

Don't cut trees!

Please let us live.



By - RIYA 7 C

Father a Motivational Speaker

My father is my life,
The one who corrects my mistakes.
Oh! Dear father, you are my motivational speaker,
You are my friend.

You are my shining star,
That shines as pure as gold,
My complete world.
You make me laugh and shower joy,
You are my friend.





Inspirational quotes about life

- 1) "The Way Get Started Is To Quit Talking And Begin Doing." – Walt Disney
- 2) "The Pessimist Sees Difficulty In Every Opportunity. The Optimist Sees Opportunity In Every Difficulty." – Winston Churchill
- 3) "Don't Let Yesterday Take Up Too Much Of Today." – Will Rogers

Collected by- SHIVANI 9 C

Fear no more the heat o' the sun

Fear no more the heat o' the sun,
Nor the furious winter's rages;
Thou thy worldly task hast done,
Home art gone, and taken thy wages:
Golden lads and girls all must,

As chimney-sweepers, come to dust.
Fear no more the frown o' the great;
Thou art past the tyrant's stroke;
Care no more to clothe and eat;
To thee the reed is as the oak:
The sceptre, learning, physic, must
All follow this, and come to dust.





Ghost unpaid forbear thee!
Nothing will come near thee!
Quiet consummation have;
And renowned be thy grave!

By -SIDAK RAJ VIRDI 12 A

THE AMAZING AMAZON

The Amazon is one of Earth's two longest rivers. It stretches an incredible 6,800 kilometres (4,225 miles) west to east across South America – the approximate distance between New York and Rome. It's also the world's largest river by volume, transporting 20 per cent of the freshwater on Earth and more than the world's seven next largest rivers combined.

Feeding this gigantic torrent is the rain and snow falling across around 40 per cent of South America. This area is called the Amazon's drainage basin and is surrounded by three mountain ranges: the Andes to the west, Guiana Highlands to the south and Brazilian Highlands to the north. The Amazon Basin takes its name from the river. It is the world's largest lowland with an area of between 6-7 million square kilometres (2.3-2.7 million square miles) – almost the size of Australia. At its widest, the basin stretches 2,780 kilometres (1,725 miles) from north to south.

Around 85 per cent of the Amazon Basin is filled with the Amazon rainforest, Earth's biggest tropical forest. This densely vegetated region contains around half of the world's remaining rainforest and is sometimes called the 'lungs of the Earth'. An estimated 20 per cent of Earth's oxygen is produced by the Amazon's foliage, which draws in carbon dioxide and releases oxygen via mass-scale photosynthesis. Rainforests form in the Amazon Basin because of its equatorial climate; it lies within 15 degrees of the equator. Conditions are warm and wet year-round with little difference in weather between seasons.



incredible 473 tree species. The tallest trees can reach heights of 46 metres (150 feet) and live for thousands of years. Their huge leafy canopies harvest perhaps 70 per cent of incoming light and 80 per cent of rainfall, preventing it reaching the forest floor. When a tree topples, saplings race upwards to fill the space. Beneath these is a shrub layer and a second forest layer – 20 metres (65 feet) tall, the height of British deciduous trees. When the trees and shrubs die, rapid leaf decay releases nutrients that fuel the ecosystem.

The Amazon Basin teems with life. More than one in ten species live in the Amazon – many found nowhere else. These include around 20 per cent of Earth's bird species, 370 reptile species, thousands of tree-dwellers, and 7,500 butterfly species compared to about 60 in the UK. Many more species remain undiscovered. An average three new plant and animal species were catalogued each day between 1999 and 2009, according to conservation group WWF. These included a four-metre (13-foot)-long snake, a bald-headed parrot and a blind crimson catfish.

The Amazon is threatened by deforestation and climate change. In the last 50 years or so, at least 17 per cent of the trees in this remote wilderness have been cleared. The rainforest is so huge that it produces around 50 per cent of its rainfall by releasing water from its leaves. Cut down enough trees and the remaining rainforest would dry out, and die of drought or forest fire





THOR- THE GOD OF THUNDER

At the dawn of the Universe, there were nine main planets or nine realms. These were: Asgard, Vanaheim, Alfheim, Midgard, Jotumheim, Svartalfheim, Nidavellir, Niflheim, Muspelheim.

Thor was the firstborn of Odin. Odin was king or the protectors of nine realms. Odin's home was in Asgard. Odin's was of 4950 yrs and he had to transfer his throne to his sons. After 5 yrs he fought ten battles against Yotenhime. There he lost his right eye but after a lot of struggle, he won the battle. As he was moving out of planet he saw a small child near to Frostgaints temple, he took that innocent child with him to Asgard with his dark magic he converted Frostgaints child and named him The Great Loki, who was the rightful king of Yotenhime, the second son of Odin called as "THE MASTER OF MISCHIEVOUS". After few years Odin was confused to choose the next King. The next day, one of Odin's enemy Malekith suddenly broke out war in Asgard.

Thor wasn't available for the war because he was in Midgard. Asgardians were about to lose the war. Only Odin, Loki and few soldiers were struggling with soldiers of Dark World. Suddenly Thor appears in Asgard with his Storm breaker and Mjolnir with the lightning and thunder. He fights the battle bravely and won the battle. At the end of Odin's 5000 years, he makes Thor as the Asgard and the protector of Nine Realms.

BY- AMARJEET SINGH 12 'A'





HEAVEN ON EARTH

Little drops of water,
Little grains of sand,
Make the mighty ocean,
And the pleasant land.

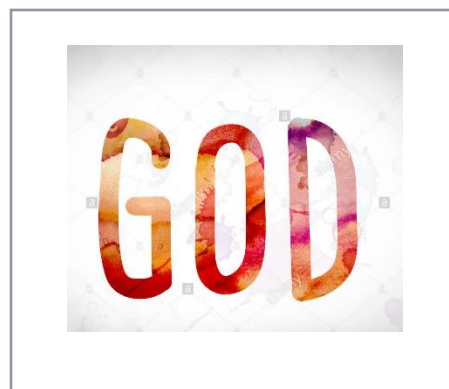


Little words of love,
And little deeds of kindness,
Make the earth an Eden,
Like the heaven above.

By- RAMKRISHNA 7 'C'

THE GOD

I am drowning in a sea of desire
And the only one who can save me
Is you, God.



YOU ARE
No mountains, No sea
Nothing of this world
Could keep us apart

Because this is not
My world
'My Mom' is my world.

By- HARSIMRAN 8 'A'



TEACHER

You are the guidance of life,
Which helps me to succeed in my life,
You are the glow of light:
Who makes my life bright?
You are the only creature
Who gives us a wonderful future,
Oh! Dear teacher.

I am blessed to have you,
You give me everything I need to flourish,
I don't need to demand for I have got you,
You are the best source for us to nourish,
You make me sense deeply,
And you are too lovely.



By- TARANJOT KAUR 8 'B'

The Inspiration I get from.....

Thomas Edison (February 11, 1847 – October 18, 1931)

The short motivational story concerns Thomas Edison, who was schooled at home because his teacher said that he was "too stupid to learn anything", and he was fired from his first couple of jobs because he was "non-productive".

Most of us know him as the inventor of the modern light bulb, but not many know that he was actually a serial entrepreneur of his time.

Before becoming famous for the lightbulb, Edison had already been coming up with new things for quite some time. He started a company



congress.

There were many other creations of his that never made it big, but that never stopped him from trying over and over. All in all, Edison acquired as many as 1,093 patents throughout his life to protect all of his ideas and inventions.

It is said that before coming up with the light bulb, he had to go through over more than 10,000 prototypes to finally make it work the way he wanted it to. When he was asked about his failure, the 10,000 attempts, Edison replied that "I have not failed 10,000 times — I've successfully found 10,000 ways that will not work."



By AVIJSH 9 'C'
The Night Witche

Made up of only women, the 588th Night Bomber Regiment was trained for bombing missions behind German lines, flying 1920s-era planes built of wood and canvas with no radio or radar, their bombs held to the wings by wire. This construction gave the planes the advantage of flying below radar and surprising the enemy in the dead of night.

Flying 15 to 18 missions per night (each!), their planes often returned, "riddled with bullets," according to Nadezhda (Nadia) Popova. Enlisting at only 19 years old, Nadia's motive was revenge: for her brother killed on the front, her home taken over by German soldiers, and her town destroyed by German aircrafts. When shot down in the North Caucasus in July 1942, she met another shot



pilot who would become her husband when the war was over. Lt. Col. Popova flew 852 missions and was shot down several times in the freezing cold. She was lucky though; she watched several of her friends' burning planes fall from the sky.

The regiment, unofficially known as "Stalin's Falcons," were given a much more chilling moniker by the Germans: Nachthexen, or "The Night Witches."

Collected by-
SHIVANI 'C'



Child Labour

The problem of child labour is quite rampant in all parts of India. In spite of the enforcement of many anti-child labour laws, the problem still exists. The adverse effects of this problem affect the growth, development, and progress of our nation.



child labourers (aged between 5 – 14 years) in India. Our country needs more and more skilled manpower to achieve the objectives of growth, development and advancement. With such a huge number of children employed in menial jobs, without education, how can India achieve her goals?

The Indian Government must take some proactive measures to stop this problem of child labour and must ensure education for them. Undoubtedly there are many laws against child labour, however their poor implementation is responsible for the continuation of the problem. The government must work harder and involve the people and Non-Profit Organizations to curb the problem in the country. There is only one measure that can check this social evil; and that measure is strictness. Unless the Government deals with the offenders with the iron hand, this problem is going to spoil the lives of millions of children.

Collected by-BAVANPREET KAUR 9'B'





हिन्दी

Vidyalaya Patrika

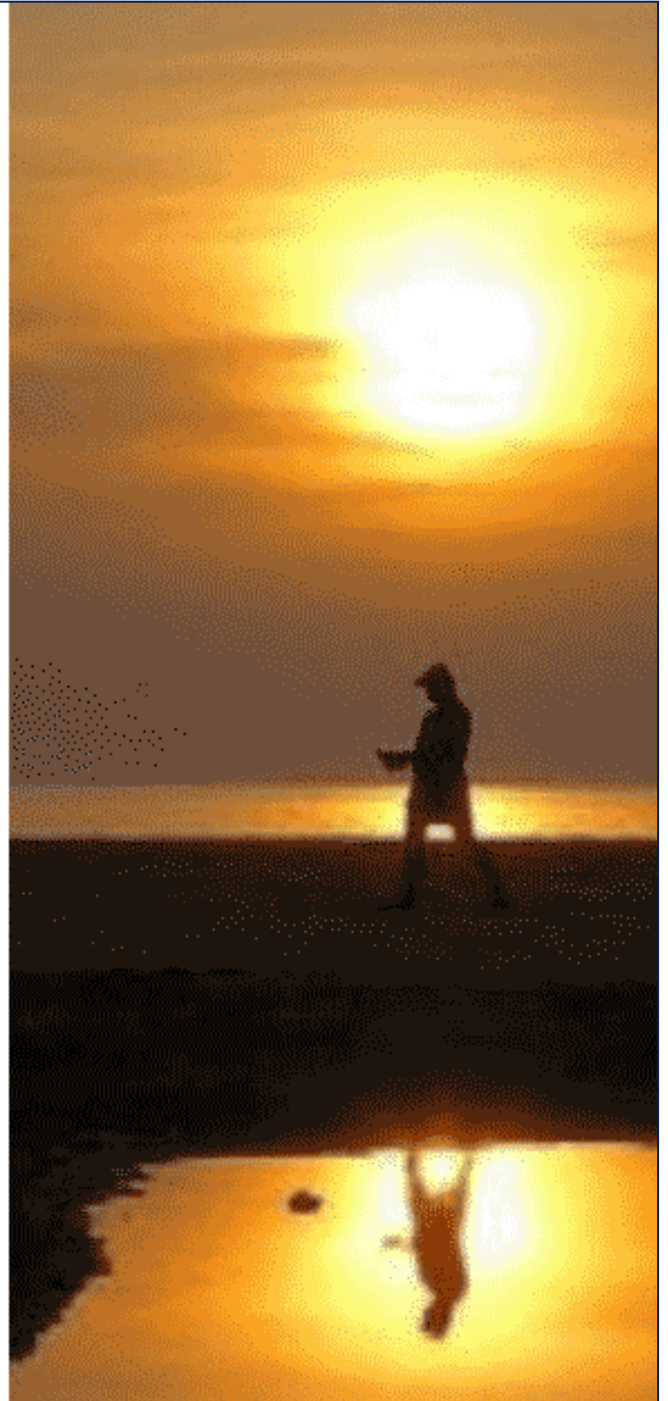


तेरा राम नहीं

तेरे पैरों चला नहीं जो
धूप छाँव में ढला नहीं जो
वह तेरा सच कैसे,
जिस पर तेरा नाम नहीं?

तुझ से पहले बीत गया जो
वह इतिहास है तेरा
तुझको ही पूरा करना है
जो बनवास है तेरा
तेरी साँसें जिया नहीं जो
घरआँगन का दिया नहीं जो
वो तुलसी की रामायण है
तेरा राम नहीं

तेरा ही तन पूजा घर है
कोई मूरत गढ़ ले
कोई पुस्तक साथ न देगी
चाहे जितना पढ़ ले
तेरे सुर में सज़ा नहीं जो
इकतारे पर बज़ा नहीं जो
वो मीरा की संपत्ती है
तेरा श्याम नहीं





“एग्जाम एक त्योहार”

लम्हा लम्हा समय गुजर जाएगा।
चंद लम्हों में एग्जाम आ जाएगा।
अभी भी वक्त है दो दिन पढ़ लो,
वरना पास क्या मुन्ना भाई करवाएगा ?

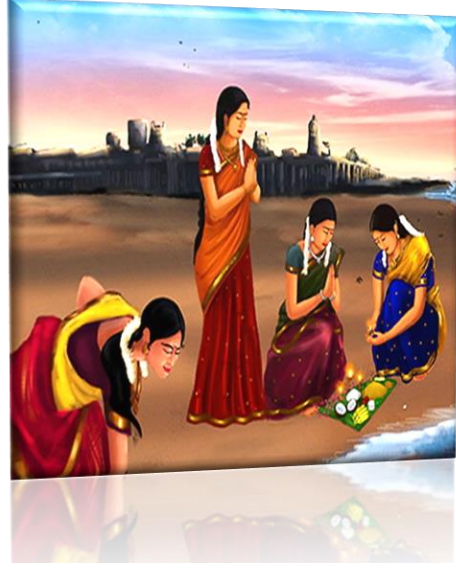
समंदर भर सिलेबस है,
नदी यह पढ़ते है,
बाल्टी भर भी नम्बर आते है।
जिसमें हम डूब जाते है।

काश कोई एग्जाम रिजल्ट का
इंश्योरेंस करा देता हो, हर एग्जाम
के पहले प्रीमियम भरवा देते, पास
होते तो ठीक होता वरना इंश्योरेंस
क्लेम करवा लेते।

कह दो उन पढ़ने वालों से , हम
भी पढ़ा करते थे। जितना
सिलेबस पढ़कर वो टॉप करते हैं।
उतना तो हम चांस पर छोड़ देते है।

किताबें बहुत सी पढ़ी होगी।
आपने मगर कोई क्वेश्चन
भी पढ़ा होगा, पढ़ा मेरे दोस्त
नज़र से पढ़ा है, बता मेरे क्वेश्चन
का क्या क्या आंसर होगा।

नाम: वंदना 8'अ'





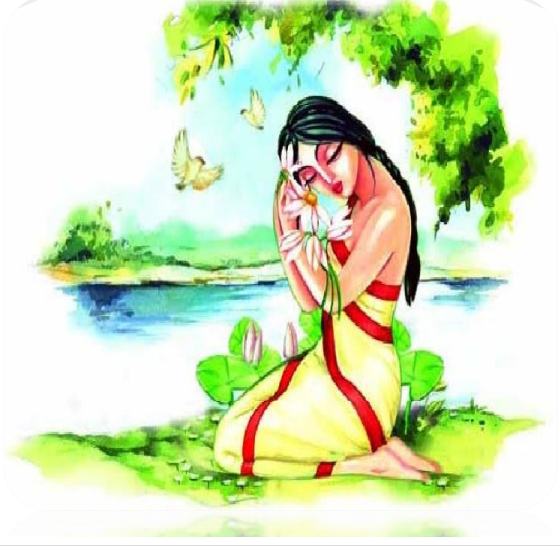
मेरी-तुम्हारी-हमारी

मेरी कुछ कविताएं
सिर्फ मेरे लिए होती हैं
और हां!
सिर्फ तुम्हारे लिए भी।

तुम्हारे साथ खेलने वाली
मेरी हर उस सुबह की तरह
और हर उस रात की भी तरह
जो तुम्हारे साथ ढलती है..

मैं लिख देती हूं कुछ ऐसा
जिसे पढ़ते सब हैं
लेकिन समझते हो सिर्फ तुम
ऐसी कविताएं,
जो सबके दिमाग पहुंचती हैं
लेकिन दिल तक पहुंचती हैं
सिर्फ तुम्हारे

मैं क्या लिखती हूं
ये पता होता है सबको
लेकिन क्यों लिखती हूं
ये जानते हो सिर्फ तुम
सब पढ़ते हैं, सबके मुंह से
वाह! निकलता है



मेरे लफ़्ज आवाज बनकर
सबके कानों तक पहुंचते हैं
लेकिन उन लफ़्जों में
छिपे अहसास पहुंचते हैं
सिर्फ तुम तक.....

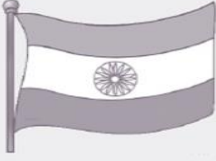
क्योंकि,
मेरी कुछ कविताएं
सिर्फ मेरे लिए होती हैं।
और हां!
सिर्फ तुम्हारे लिए भी।

नाम: हरजोत कौर

कक्षा: 9 ब



भ्रष्टाचार



भ्रष्टाचार

एक-दो, एक-दो;
भ्रष्टाचार को फेंक दो।

जब से आया ये दुनियाँ में भ्रष्टाचार,
तब से लोग कर रहे हैं खूब दूराचार।

इसकी छाया बन रही है सर्वव्यापी,
पर परमात्मा के प्रति यह है पापी।

है नेता भ्रष्टाचारी, तो है दुनियाँ दूराचारी,
हे भगवान! पकड़ो बेंया और पार करो नैया।

लोगो! भ्रष्टाचार को मारो ऐसे गोले,
ताकि हर बच्चा सिर्फ यही बोले;
कि..

एक-दो, एक-दो;
भ्रष्टाचार को फेंक दो।

नाम: नवील

कक्षा- 10 अ



मदर इंडिया

प्यारे भारत देश

गगन-गगन तेरा यश फहरा

पवन-पवन तेरा बल गहरा

क्षिति-जल-नभ पर डाल हिंडोले

चरण-चरण संचरण सुनहरा

ओ ऋषियों के त्वेष

प्यारे भारत देश।।

वेदों से बलिदानों तक जो होड़ लगी

प्रथम प्रभात किरण से हिम में जोत जागी

उतर पड़ी गंगा खेतों खलिहानों तक

मानो आँसू आये बलि-महमानों तक

सुख कर जग के क्लेश

प्यारे भारत देश।।

तेरे पर्वत शिखर कि नभ को भू के मौन इशारे

तेरे वन जग उठे पवन से हरित इरादे प्यारे!

राम-कृष्ण के लीलालय में उठे बुद्ध की वाणी

काबा से कैलाश तलक उमड़ी कविता कल्याणी

बातें करे दिनेश

प्यारे भारत देश।।

जपी-तपी, संन्यासी, कर्षक कृष्ण रंग में डूबे

हम सब एक, अनेक रूप में, क्या उभरे क्या ऊबे

सजग एशिया की सीमा में रहता केद नहीं

काले गोरे रंग-बिरंगे हममें भेद नहीं

श्रम के भाग्य निवेश

प्यारे भारत देश।।

वह बज उठी बासूँरी यमुना तट से धीरे-धीरे

उठ आई यह भरत-मेदिनी, शीतल मन्द समीरे

बोल रहा इतिहास, देश सोये रहस्य है खोल रहा



नाम: गुनप्रीत

कक्षा- 11 स



मेरा भारत देश

जहाँ डाल-डाल पर सोने की चिड़िया करती है बसेरा
वो भारत देश है मेरा

जहाँ सत्य, अहिंसा और धर्म का पग-पग लगता डेरा
वो भारत देश है मेरा

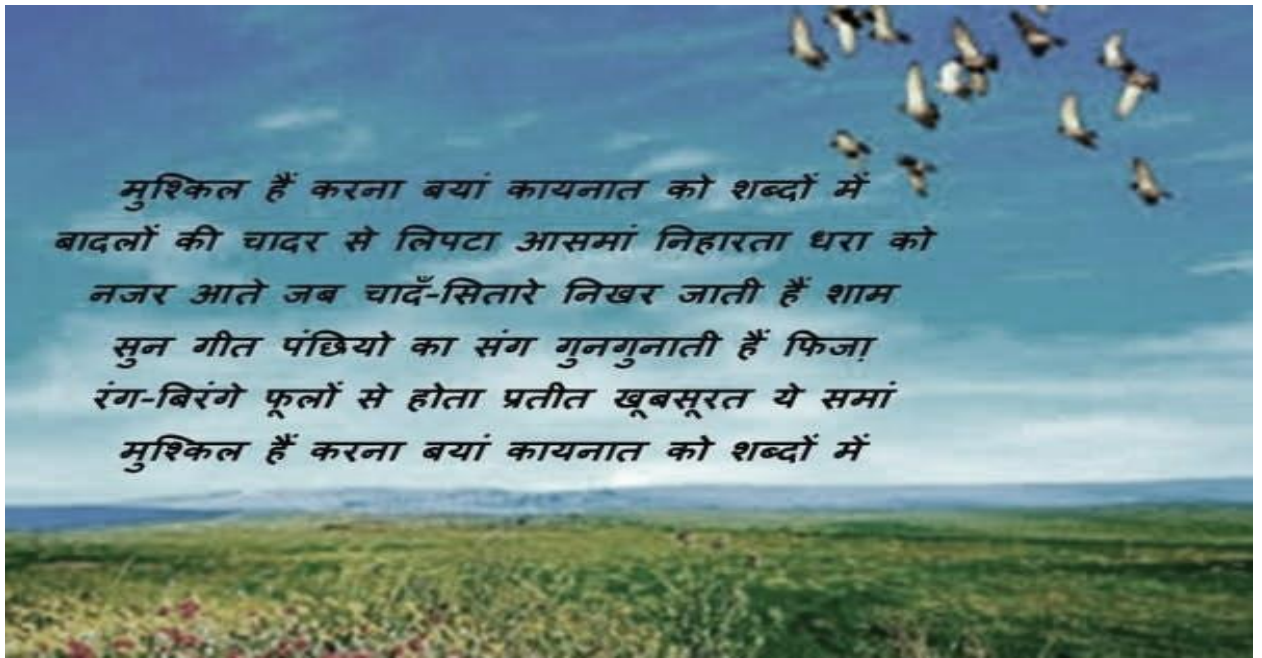
ये धरती वो जहाँ ऋषि मुनि जपते प्रभु नाम की माला
जहाँ हर बालक एक मोहन है और राधा हर एक बाला
जहाँ सूरज सबसे पहले आ कर डाले अपना फेरा
वो भारत देश है मेरा

अलबेलों की इस धरती के त्योहार भी हैं अलबेले
कहीं दीवाली की जगमग है कहीं हैं होली के मेले
जहाँ राग रंग और हँसी खुशी का चारों ओर है घेरा
वो भारत देश है मेरा

जब आसमान से बातें करते मंदिर और शिवाले
जहाँ किसी नगर में किसी द्वार पर कोई न ताला डाले
प्रेम की बंसी जहाँ बजाता है ये शाम सवेरा

वो भारत देश है मेरा

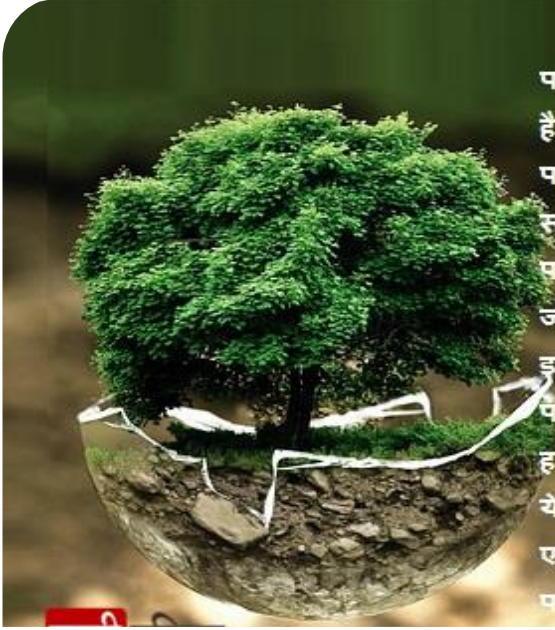
- राजेंद्र किशन



मुश्किल हैं करना बयां कायनात को शब्दों में
बादलों की चादर से लिपटा आसमां निहारता धरा को
नजर आते जब चादँ-सितारे निखर जाती हैं शाम
सुन गीत पंछियों का संग गुनगुनाती हैं फिजा
रंग-बिरंगे फूलों से होता प्रतीत खूबसूरत ये समां
मुश्किल हैं करना बयां कायनात को शब्दों में



पर्यावरण



पर्यावरण बचाओ, आज यही समय की मांग यही है,

पर्यावरण बचाओ, ध्वनि, मिट्टी, जल, वायु आदि सब,

पर्यावरण बचाओ

जीव जगत के मित्र सभी ये, जीवन हमें देते सारे.

इनसे अपना नाता जोड़ो, इनको मित्र बनाओ.

पर्यावरण बचाओ

हरियाली की महिमा समझो, वृक्षों को पहचानो.

ये मानव के जीवन दाता, इनको अपना मानो.

एक वृक्ष यदि कट जाये तो, दस वृक्ष लगाओ.

पर्यावरण बचाओ

नई उड़ान

उड़ते हुए मुझे बहुत दूर जाना है
पंखों में न जोर, ना ही सहारा है।

ये भी क्या कम था जो...
शिकारी ने मुझ पर थामा निशाना है
होकर लहू लुहान गिरा में भू पर
देख रहा मुझे सारा ज़माना है।

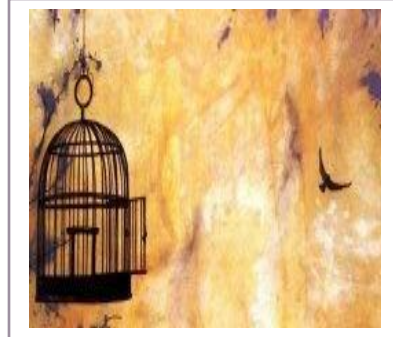
लेकिन मेरा मन अभी नहीं हारा है

उठा में झटपट

...और उड़ा

क्योंकि...

मुझे बहुत दूर जाना है।



नाम: लवली सिंह

कक्षा- 11



माँ....

हमारे हर मर्ज की दवा होती है माँ....
कभी डाँटती है हमें, तो कभी गले लगा लेती है माँ.....
हमारी आँखों के आंसू, अपनी आँखों में समा लेती है माँ....
अपने होठों की हँसी, हम पर लुटा देती है माँ.....
हमारी खुशियों में शामिल होकर, अपने गम भुला देती है माँ....
जब भी कभी ठोकर लगे, तो हमें तुरंत याद आती है माँ.....

दुनिया की तपिश में, हमें आँचल की शीतल छाया देती है माँ.....
खुद चाहे कितनी थकी हो, हमें देखकर अपनी थकान भूल जाती है माँ....
प्यार भरे हाथों से, हमेशा हमारी थकान मिटाती है माँ.....
बात जब भी हो लजीज खाने की, तो हमें याद आती है माँ.....
रिश्तों को खूबसूरती से निभाना सिखाती है माँ.....
लब्जों में जिसे बयाँ नहीं किया जा सके ऐसी होती है माँ.....
भगवान भी जिसकी ममता के आगे झुक जाते हैं

अमनजीत

कक्षा- ९ ब



दिन

यह दुआ है मेरी उस रब से
मुझे लौटा दे मेरे सपने
जो देखे ते कभी मैंने
जो रह गए हैं अधूरे
सोचता हू वो मेरा अतीत था
जो ना भूल पाऊँगा मुझे यकीन था
काश वो पल लोट कर वापस आए
पुछू तो मैं उस रब से ,क्या हम तुम्हें रास ना आए ?
दुःख होता है जब दूसरो को देखता हू
उन्हें देख कर यही सोचता हू
कि क्या हम इतने गये गुजरे थे
कि हम वो भी हासिल ना कर पाए
जिनको पूरा करने मे दिन रात गुजरे थे
शायद लिखा होगा कम्बख्त ज़िन्दगी मैं यही
रहना पड़ेगा इन हालातो मैं अभी
पर ये दिल है की मानता नही
विश्वास है इसे कि दिन लौट कर आएंगे वही
कि दिन लौट कर आएंगे वही ॥





आबरू इतनी सस्ती

आबरू इतनी सस्ती ?

नारी तु शिकारी कहाँ ,जो उडान ऐ परिदा रोक दे
नारी तु बलात्कारी भी नहीं, जो बदनामी अगन में झोंक दे
तु नारी है तु उडारी है, करुणा ममता पे बलिहारी है
माना दिल्ली दिल वालों की बस्ती, दिल आबरू जान ,बड़ी ही सस्ती
चांद पे पहुंच के इंतजार क्यूं ? बचाने कोई न आयेगा
न अवतार, देव न कोई फरिश्ता, कलयुग तो रंग दिखायेगा
तभी डरे युवा तेरी बरबादी से, क्या यही मायने शिक्षा आजादी के ?
चुड़ियां धमा के अपनी सरकार को, संभाल ले तलवार तु
जिनका कत्ल हुआ कोख में, कहे रूह उनकी कर ऐसा वार तु
धर रूप दुर्गा चंडी का, कर दैत्यों का संहार तु
शिकारी का दंड शिकार क्यूं भरे ?
बेटियों से जमाना इतना क्यूं डरे ?
शिकार को नहीं शिकारी को है मारना
नारी को नहीं बलात्कारी को है ताड़ना
बलात्कार बनके रह जाये काला इतिहास
बेबस नपुंसक अंगहीन कर तिरस्कार करे
दे के फांसी धनजंय जैसे, न पल में इनका उद्धार करो
हर सांस करे बद से बदतर, जीना इतना मुहाल करो
तिल तिल करके मारो, लगे जीवन गाली
न पापी एकदम से हलाल करे

रजनी विजय सिंगला



गीत-कविता

यदि दर्द पेट में होता हो
या नन्हा-मुन्ना रोता हो
या आंखों की बीमारी हो
अथवा चढ़ रही तिजारी हो
तो नहीं डाक्टरों पर जाओ
वैद्यों से अरे न टकराओ
है सब रोगों की एक दवा
भई, भाषण दो, भई, भाषण दो

हर गली, सड़क, चौराहे पर
भाषण की गंगा बहती है,
हर समझदार नर-नारी के
कानों में कहती रहती है
मत पुण्य करो, मत पाप करो,
मत राम-नाम का जाप करो,
कम से कम दिन में एक बार
भई, भाषण दो, भई, भाषण दो

भाषण देने से सुनो, स्वयं
नदियों पर पुल बंध जाएंगे
बंध जाएंगे बीसियों बांध
ऊसर हजार उग आएंगे।
तुम शब्द-शक्ति के इस महत्व को
मत विद्युत से कम समझो।
भाषण का बटन दबाते ही
बादल पानी बरसाएंगे।



From: www.geeta-kavita.com

इसलिए न मैला चाम करो
दिन भर प्यारे, आराम करो
संध्या को भोजन से पहले
छोड़ो अपने कपड़े मैले,
तन को संवार, मन को उभार
कुछ नए शब्द लेकर उधार
प्रत्येक विषय पर आंख मूंद
भई, भाषण दो, भई, भाषण दो

नाम: पलक

कक्षा -8 स



माँ

अंधियारी रातों में मुझेको
थपकी देकर कभी सुलाती
कभी प्यार से मुझे चूमती
कभी डाँटकर पास बुलाती

कभी आँख के आँसू मेरे
आँचल से पोछा करती वो
सपनों के झूलों में अक्सर
धीरे-धीरे मुझे झुलाती

सब दुनिया से रूठ रपटकर
जब मैं बेमन से सो जाता
हाँसे वो चादर खींचे
अपने सीने मुझे लगाती





हर पल जिंदगी

तुम हंसती रहना हर पल।
तुम मुस्कराती रहना हर पल।
तुम महसूस करना हर पल।
पर फिकर ना करना किसी भी पल।।
तुम इजहार करना हर पल।
तुम प्रेम करना हर पल।
तुम बातें करना हर पल।
पर नफरत ना करना किसी भी पल।।
तुम चलती रहना हर पल।
तुम खुशी से झूमना हर पल।
तुम लिखती रहना हर पल।
पर कभी रुकना ना किसी भी पल।।
तुम विश्वास करना हर पल।
तुम मदद करना हर पल।
तुम सतर्क रहना हर पल
पर स्वयं को ना खोना किसी भी पल।।
तुम मंजिल को पाना हर पल।
तुम आसमान को छूना हर पल।
तुम इतिहास बदलना हर पल।
पर जमीं को ना छोड़ना किसी भी पल।।

स्नातक प्रशिक्षित शिक्षिका हिंदी

संतोष देवी कुमावत





चेतावनी

हँस कर यूँ दुत्कारने वाले,
देख दुर्दशा हँकारने वाले,
आज ठहाके लगा के हँस ले,
चीत्कार पे मेरी फुंफकारने वाले॥

मुट्ठी में ज्वाला भींच के लाउंगा,
भाग्य रेखा को खींच के लाउंगा,
देखेगा तू भी शीश उठा के,
सैलाबों पे जब चढ के आउंगा॥

हाँ माना शिथील है अभी कमान,
तरकश में अभी नहीं हैं बाण,
सौगंध है किन्तु राम नाम की,
तेरे अट्टहास के हर लूंगा प्राण॥

आज अभी वो समय नहीं है,
ध्वज पे मेरे विजय नहीं है,
रख धीरज तू घड़ी आने दे,
ये पराजय भी मेरी अजय नहीं है॥

अभी पत्ता हूँ टूटा शाख से,
घिरा हुआ हूँ विपदा लाख से,
क्षण आएगा जब बतला दूंगा,
उदय हुआ हूँ मैं किस राख से॥

ये भ्रम तेरा हो जाएगा खण्ड,
जिस पल देखेगा विश्वास अखण्ड,
इस अग्नि से तप कर जब निकलूंगा,
होगा प्रतिशोध मेरा बड़ा प्रचण्ड॥

- नवीन कौशिक ॥





देखो धरती माता की कोख

समय समय पर प्रकृति
देती रही कोई न कोई चोट
लालच में इतना अँधा हुआ
मानव को नहीं रहा कोई खौफ !!

कहीं बाढ़, कहीं पर सूखा
कभी महामारी का प्रकोप
यदा कदा धरती हिलती
फिर भूकम्प से मरते बे मौत !!

मंदिर मस्जिद और गुरूद्वारे
चढ़ गए भेट राजनितिक के लोभ
वन सम्पदा, नदी पहाड़, झरने
इनको मिटा रहा इंसान हर रोज !!

सबको अपनी चाह लगी है
नहीं रहा प्रकृति का अब शौक
“धर्म” करे जब बाते जनमानस की
दुनिया वालो को लगता है जोक !!

कलयुग में अपराध का
बढ़ा अब इतना प्रकोप
आज फिर से काँप उठी
देखो धरती माता की कोख !!



टिम्मी सिंह 11



संस्कृत विभागः

Vidyalyaya Patrika



वृक्षाणां महत्वम्



अस्माकं वातावरणे वृक्षाणाम् अतीव महत्वपूर्णं स्थानं वर्तते । एते स्वच्छं वायुं प्रददति । वृक्षाः आम्लजनकवायुं प्रदाय कार्बन् ड्याक्साइड स्वयं स्वीकुर्वन्ति । तरूणां कारणनैव वर्षणं भवति । वृक्षाणाम् आरोपणेन एव वातावरणं निर्मलं सुन्दरम् आरोग्यपूर्णं च भवति । वृक्षाः मनवान् बहु उपकुर्वन्ति । पत्र पुष्प फलादिदानेन वृक्षाः सर्वदा उपकारं कुर्वन्ति । अतः उक्तम् – छायां अन्यस्य कुर्वन्ति , तिष्ठन्ति स्वयमातपे ।

फलान्यपि परार्थाय वृक्षाः सत्पुरुषा इव ॥

अतः अस्माभिः सर्वदा वृक्षाः आरोपणीयाः, रक्षणीयाः च ।

दक्ष 8 'स'

अनुशासनम्

अनुशासनस्य अस्माकं जीवने अतीव महत्त्वं वर्तते । अनुशासनं शब्दः अनु + शासनम् अनयोः निर्मितः विद्यते । अस्य अर्थः अस्ति यत् शासनस्य अनुसरणम् । अतः नियमानां पालनं नियन्त्रणं स्वीकरणं वा अनुशासनं कथ्यते । जीवनस्य प्रत्येकस्मिन् क्षेत्रे कतिपयानां नियमानां पालनं आवश्यकं वर्तते । प्रातः शीघ्रं जागरणं, नियमितव्यायामः, नियमेन स्व कार्यकरणं, कार्यं प्रति पूर्णसमर्पणं च अनुशासित जीवनस्य अंगानि सन्ति । प्रकृतौ अपि अनुशासनं दृश्यते । प्रकृतेः नियमाः शास्वताः ध्रुवाः च सन्ति । पृथिवी, ग्रहाः, नक्षत्राणि, सूर्यः, चन्द्रः आदयः च सर्वे अनुशासने बद्धाः दृश्यन्ते । शरीरस्य आरोग्य संवर्धनाय यथा नियमितं भोजनम् अपेक्षते, तथैव राष्ट्रस्य समाजस्य च उत्थानाय अनुशासनम् अपेक्षते । छात्राः यदि ध्यानेन पथन्ति, तर्हि जीवनस्य सर्वेषु



संस्कृतस्य महत्वम् ।

QUOTES ON SANSKRIT

BECAUSE THE VERY
SOUND OF SANSKRIT
WORDS GIVES A
PRESTIGE AND A
POWER AND A
STRENGTH TO THE
RACE.
-SWAMI VIVEKANAND



धन्यः अयं भारतदेशः यत्र समुल्लसति जनमानस पावनी, भव्यभावोद्दीपिनी, परम पावनी, शब्दमाधुर्य जननी, सुरभामिनी, दिव्या च संस्कृत भाषा । विद्यमानासु सर्वासु भाषासु इयम् अग्रगण्या, प्राचीना, सर्वासां भाषाणां जननी वर्तते । वाङ्मयेषु अस्याः वाङ्मयं सर्वश्रेष्ठं सर्वैरादरणीयं, सर्वसम्पन्नं च विद्यते इत्यत्र नास्ति सन्देहलवलेषः । अतः इयं उक्तिः अस्ति यत् “ भाषासु मुखा मधुरा दिव्या गीर्वाणभारती ” इति । चत्वारो वेदाः, सर्वाः उपनिषदः, रामायणमहाभरदातदयः ऐतिहासिकग्रन्थाः, पञ्चतन्त्रादि नीतिबोधकाः ग्रन्थाः, अन्यानि च महाकाव्यनाटकादीनि अस्याः महत्वं द्विगुणितं कुर्वन्ति । दैवत्वं, बहुविधज्ञानाश्रयत्वं, व्यापकत्वं, श्रेष्ठत्वं च अस्याः भाषायाः वैशिष्ट्यमस्ति ।

प्राचीन भरतस्य ज्ञानविज्ञानयोः निधिः अस्यां सुरक्षितः विद्यते । संगणकस्यापि कृते उच्चरणसमानकारणात् इयं भाषा सर्वोत्तमा भाषा भवति इति कथयन्ति ।

संस्कृतस्य आदिकविः वाल्मीकिः, महर्षिः वेदव्यासः, कविकुलगुरुः कालिदासः, अन्ये च भास-भारवि-माघ-बाणभट्टादि महाकवयः अस्य वाङ्मयस्य मूर्धनि विराजन्ते । संस्कृते निहितानां सुभाषितानां सूक्तीनां च महत्वं सामान्याः जनाः अपि जानन्ति एव ।

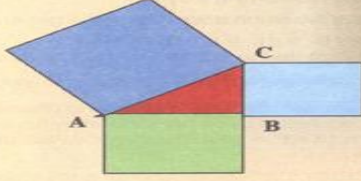
अतः इयं भाषा अस्माभिः मातृसमं सम्मननीया, वन्दनीया च । अन्यत् च भारतमातुः स्वातन्त्र्यं, गौरवं, अखण्डत्वं, एकत्वं च अनया भाषया एव संरक्षितुं शक्यते । अतः अस्माभिः अस्याः भाषायाः संवर्धनार्थं प्रसारार्थं च प्रयत्नः विधेयः । भारतस्य प्रतिष्ठे द्वे संस्कृतं संस्कृतिः च इति उक्तिः अपि



प्राचीन भारतीय गणितज्ञः, वैज्ञानिकाः

A Theorem from Manava-sulvasutra

आयाममायामगुणं विस्तारं विस्तरेण तु
समस्य वर्गमूलं यत्तत्कर्णं तद्विदो विदुः ॥१०.१०॥



Multiply the length (of a right-angled triangle) by the (same) length and the breadth by the breadth; the square-root of the sum of these two results gives the hypotenuse; this is already known to the scholars

$$AB^2 + BC^2 = AC^2$$

[Refer : SULBASUTRAS : S.N. Sen & A.K. Bég, INSA, New Delhi, (1983) P.65]

आर्यभटः:- प्रसिद्धः गणितज्ञः, ग्रहणविषये अपि स्व वैज्ञानिक सिद्धान्तं स्थापितवान् ।

भास्कराचार्यः :- अस्य लीलावती बीजगणितं च अतिप्रसिद्धौ ग्रन्थौ ।

महर्षि भारद्वाजः :- यन्त्रसर्वस्वं इति वैज्ञानिकी कृतिः अस्ति ।

वराहमिहिरः :- बृहत्संहिता, नौकानिर्माण कला अत्र वर्णिता विद्यते ।

भोजः :- युक्तिकल्पतरुः, नौकानिर्माणकला अत्रापि अस्ति ।

बोधायनः :- शुल्बसूत्रम्, पेंतागोरस् प्रमेयः/ सिद्धान्तः सर्वप्रथमं अस्मिन् एव दृश्यते ।

सूक्ति संग्रहः

मानसी 8 स'

1. तेजसां न वयः समीक्ष्यते ।
2. मानो हि महतां धनम् ।
3. कः परः प्रिय वादिनाम् ?
4. ज्ञानं भारः क्रियां विना ।
5. आचारः प्रथमो धर्मः ।
6. साहसे श्रीः प्रतिवसति ।
7. सत्यात् नास्ति परं तपः ।
8. सहसा विदधीत न क्रियाम् ।
9. शठे शाठ्यं समाचरेत् ।
10. विद्याधनं सर्वधनप्रधानम् ।



मम प्रियं पुस्तकम्



संस्कृत वाङ्मये अनेकानि पुस्तकानि सन्ति । तेषु मम प्रियं पुस्तकं रामायणम् अस्ति । राम+ अयनं इति द्वयोः शब्दयोः मेलनेन रामायणं पद उत्पन्नं वर्तते । रामस्य कथा इति पदस्य अस्य अर्थः विद्यते । अस्मिन् श्रीरामस्य जीवनवृत्तं वर्णितं विद्यते । श्रीरामः अस्य नायकः अस्माकं सर्वेषाम् आदर्शः अस्ति । एषः ग्रन्थः वाल्मीकिना लिखितम् अस्ति । आदिकविः वाल्मीकिः अमुं लिखितवान् इति कारणेन अयः ग्रन्थः आदिकाव्यम् इति प्रसिद्धं वर्तते । सप्त काण्डानि अस्मिन् ग्रन्थे सन्ति ।

अस्मि अनेके आदर्शाः वर्तन्ते । प्रजावात्सल्यं , भ्रातृस्नेहः, गुरुभक्तिः, दैवभक्तिः, मित्रता, इत्यादि द्रष्टुं शक्यन्ते । 25000 श्लोकाः अत्र सन्ति । अयं ग्रन्थः न केवलं भारतीयेभ्यः अपि च मानवजात्यै आदर्शभूतः अस्ति ।

संजय भट्टः

11 विभागः



संख्यायाः महत्त्वम्

Navagrahas And Associated Numbers

(English names for Grahas and sanskrit names for numbers are given in brackets)

- Surya (Sun)
- Chandra (Moon)
- Guru (Jupiter)
- Rahu (North node)
- Budha (Mercury)
- Shukra (Venus)
- Ketu (South node)
- Shani (Saturn)
- Mangala (Mars)
- 1 (Eka)
- 2 (Dvi)
- 3 (Tri)
- 4 (Chatur)
- 5 (Pancha)
- 6 (Shash)
- 7 (Sapta)
- 8 (Ashta)
- 9 (Nava)

एकम् :- ब्रह्मा ।

द्वे :- नेत्रे ।

त्रयः :- मूर्तयः, ब्रह्म विष्णु महेश्वराः च ।

चत्वारः :- वेदाः ऋग्वेदः, यजुर्वेदः, सामवेदः, अथर्वणवेदः च ।

पंच इन्द्रियाणि :- चक्षुः, श्रोत्रं, घ्राणं, जिह्वा, त्वक् च ।

षड् वैरिणः :- कामः, क्रोधः, लोभः, मोहः, मदः, मत्सरः ।

सप्त वासराः :- सोमः, मंगलः, बुधः, गुरुः, शुक्रः, शनिः ।

अष्ट अंगानि :- यमः, नियमः, आसनम्, प्राणायामः, प्रत्याहारः, ध्यानं, धारणा, समाधिः \

नवरसाः :- शृंगारः, वीरः, करुणः, अद्भुतः, हास्यः, भयानकः, बीभत्सः, रौद्रः, शान्तः ।

दश अवताराः :- मत्स्यः, कूर्मः, वराहः, नारसिंहः, वामनः, रामः, परशुरामः, कृष्णः, कल्किः ।



अस्माकं विद्यालयः



अस्माकं विद्यालयः अतीव मनोहरः अस्ति ।केन्द्रीय विद्यालयः क्रमांकः द्वितीयः इति अस्य नाम अस्ति । अयं विद्यालयः हुब्लली नगरस्य प्रसिद्धमार्गः गदग मार्गः,अत्र शोभते । रेल्वे कर्मचारिणां गृहसमवाये एषः विद्यालयः राजते । रेल्वे कर्मचारिणां अधिकारिणां च बालाः अत्र विशेषतया प्रवेशं लभन्ते ।सहस्राधिकाः छात्राः अत्र सविनोदं पठन्ति । प्रथम कक्षायाः आरभ्य द्वादश कक्षा पर्यन्तम् अत्र पठनावकाशः वर्तते । अत्रत्या प्रधानाचार्या , सर्वे अध्यापकाः च अनुशासनप्रियाः,स्नेहजीविनः च सन्तः सम्यक् पाठयन्ति । अत्र सुन्दरः ग्रन्थालयः, विशालं क्रीडाङ्गणं च अस्ति । षष्ठ कक्षायाः आरभ्य दशमी कक्षा पर्यन्तं संस्कृतं पठितुम् अपि अत्र अवकाशः विद्यते । अत्र विद्यार्थी भूत्वा पठितुम् अहं गर्वम् अनुभवामि ।



परोपकारः



परेषां उपकाराय कृतं कर्म परोपकारः कथ्यते । अस्मि जगति सर्वे जनाः स्वीयं सुखम् इच्छन्ति । अस्मिन् एव जगति एवम् विधाः जनाः अपि सन्ति ये आत्मनः अकल्याणं कृत्वा अपि परेषां कल्याणं कुर्वन्ति ।

ते एव विशेषतया परोपकारिणः भवन्ति । एतेषां परोपकार भावेन एव समाजस्य देशस्य च प्रगतिः भवति । अचेतनाः अपि परोपकारकर्मसु रताः दृश्यन्ते । सज्जनाः अपि परोपकाराय एव स्व देहं समर्पयन्ति । तथा च उक्तम्-

परोपकाराय फलन्ति वृक्षाः, परोपकाराय वहन्ति नद्यः ।

परोपकाराय दुहन्ति गावः, परोपकारार्थमिदं शरीरम् । अतः अस्माभिः अपि सर्वदा परोपकारः एव करणीयः इति मम आशयः वर्तते ।

बिन्दु

11 ब विभागः



पर्यावरणम्



वयं वायु जल मृदादिभिः आवृते वातावरणे निवसामः । एतदेव वातावरणं पर्यावरणम् इति कथ्यते । पर्यावरणेनैव वयं जीवनोपयोगीनि वस्तूनि प्राप्नुमः । जलं वायुः च जीवने महत्वपूर्णं स्तः । साम्प्रतं शुद्धपेय जलस्य समस्या वर्तते । शुद्धवायुः अपि दुर्लभः भवति । एवमेव प्रदूषितपर्यावरणेन विविधाः रोगाः जायन्ते । पर्यावरणस्य रक्षणम् अस्माकं परमं कर्तव्यम् अस्ति । प्रदूषणस्य अनेकानि कारणानि सन्ति । वायुमालिन्यं, जलमालिन्यं, ध्वनिमालिन्यम् इत्यादीनि वर्धमानानि सन्ति । एतेषां निवारणाय अस्माभिः संकल्पः करणीयः । तदा एव वातावरणं शुद्धम् अस्वादयोग्यं च भवति ।

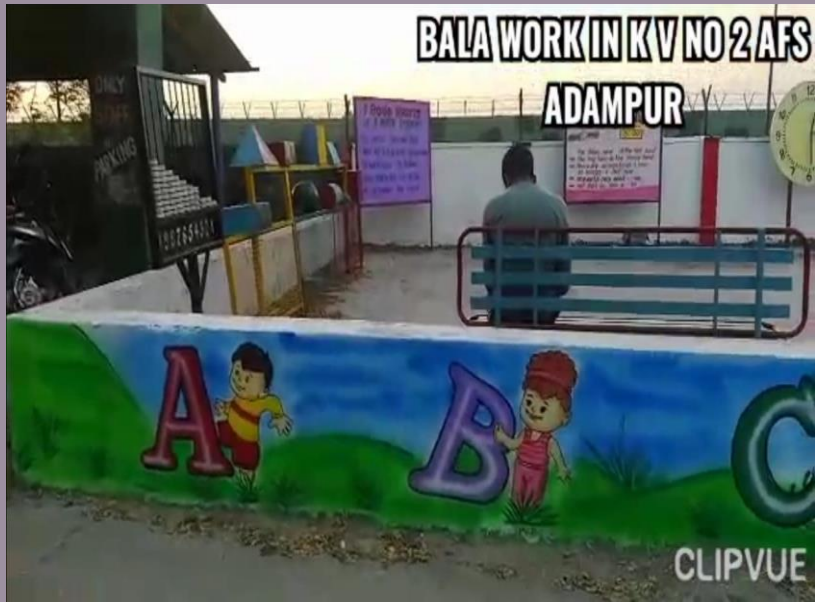


EVENTS SECTION

Vidyalyaya Patrika



Bala Pics

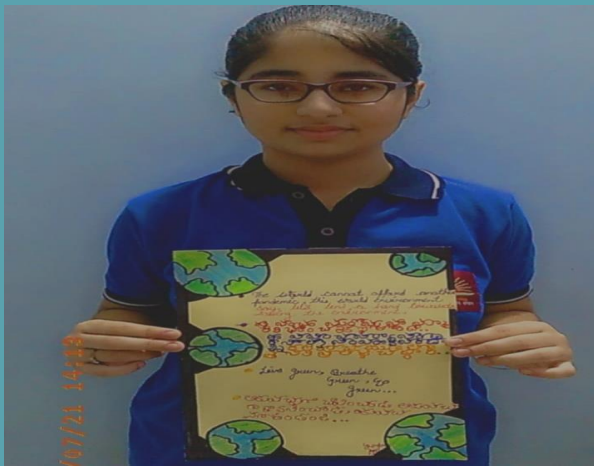
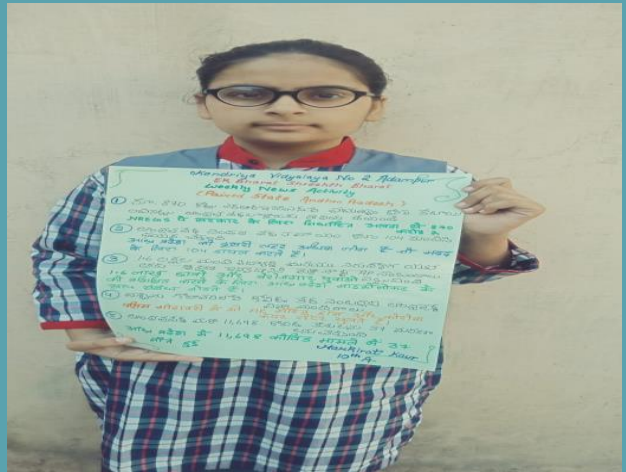




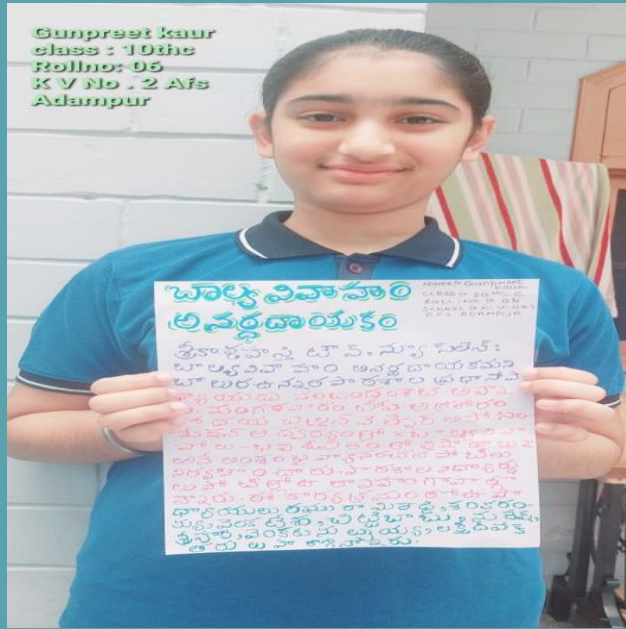
EK BHARAT SRESHTHA BHARAT(EBSB)



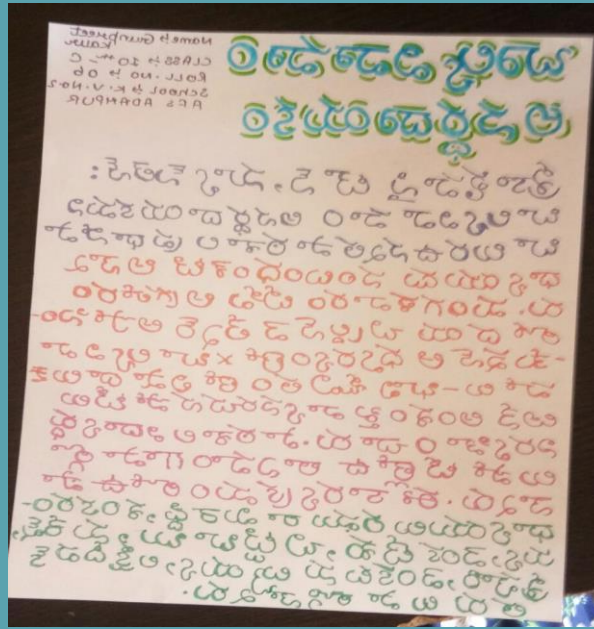
K. V. NO. 2 AFS, ADAMPUR



Vidyalyaya Patrika

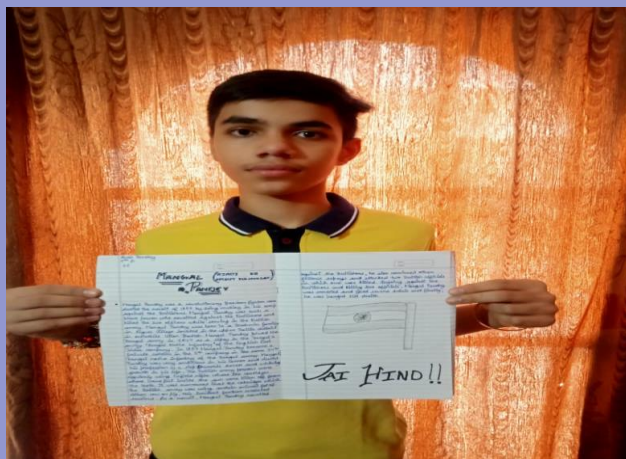
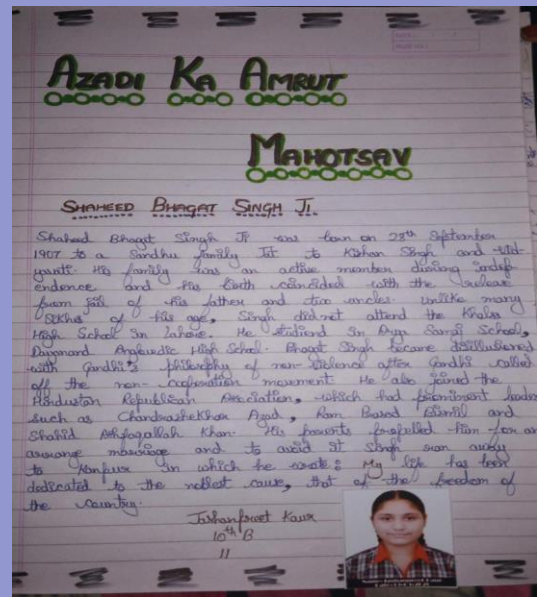
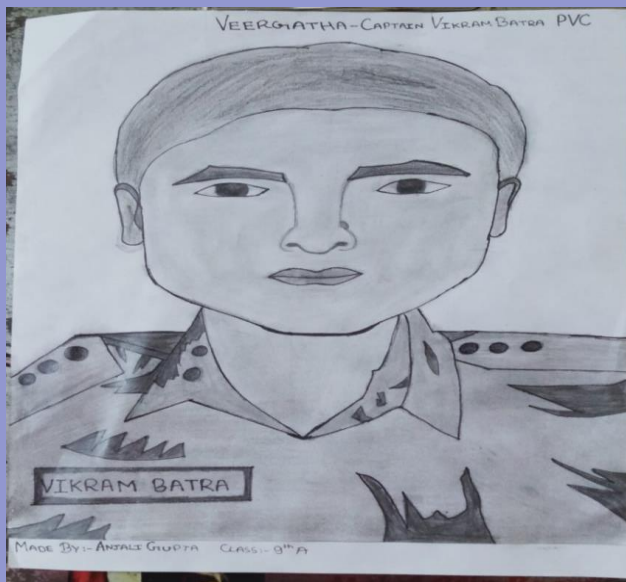
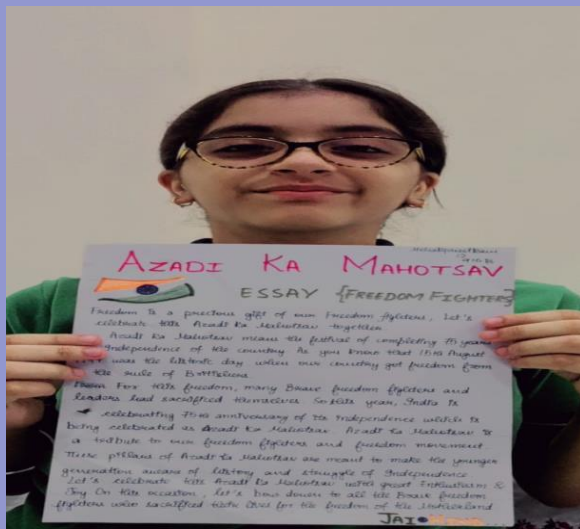


Gunpreet kaur
class : 10th
Rollno: 05
K V No . 2 Afs
Adampur

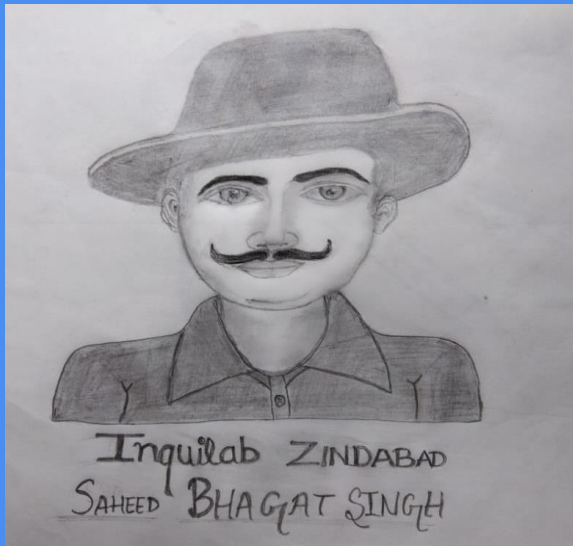




AZADI KA AMRIT MAHOTSAV



Vidyalyaya Patrika



AZADI KA AMRUT MAHOTSAV

As we all know we celebrate Independence day on 15th of August to remember the first day of freedom of India as well as to remember all the sacrifices of the great leaders who have sacrificed their lives in getting freedom for India.

India got independence on 15th of August in 1947 from the British rule. After independence, we get over all the fundamental rights in our own Nation, our Motherland. We all should feel proud to be an Indian and admire our fortune that we took birth on the land of Independent India.

Later several great freedom fighters had struggled and spent their whole life only for getting the freedom. We can never forget some freedom fighters like Bhagat Singh, Chandra Shekhar Azad, Mahatama Gandhi etc who lost their lives in their early age just for fighting for their country.

We have full rights to choose our government, our cast and religion.

India is our Mother country and we are its citizens. We all should be ready to save it from the bad people.
(JAI HIND)



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Fit India Freedom Run 2.0



Vidyalaya Patrika

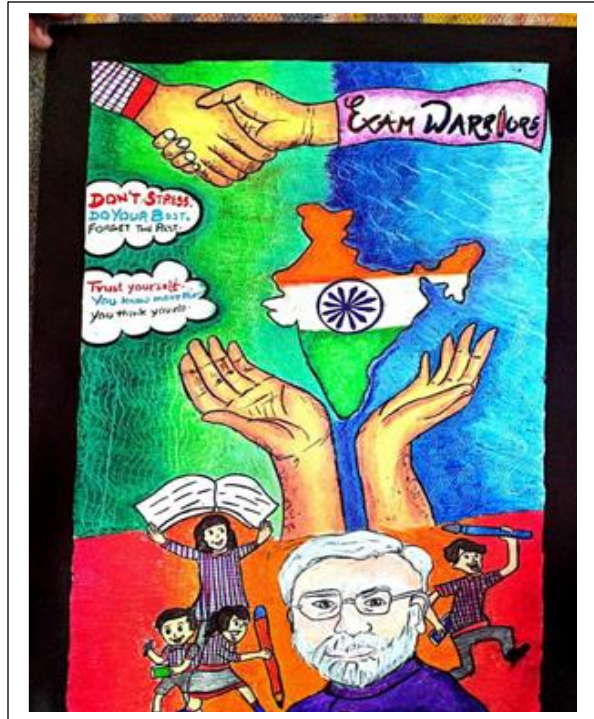




CO- CURRICULAR ACTIVITIES

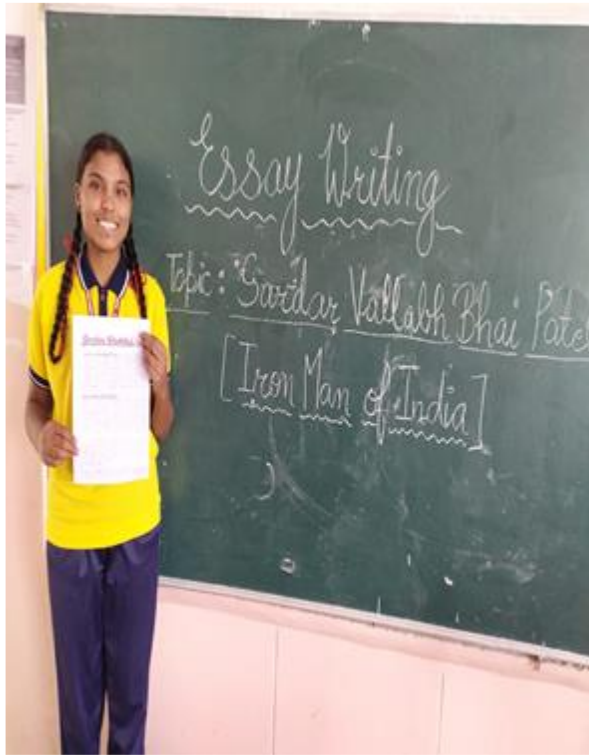


Vidyalyaya Patrika





CO-CURRICULAR ACTIVITIES





CO-CURRICULAR ACTIVITIES



Vidyalyaya Patrika



**KENDRIYA VIDYALAYA NO.-2, A.F.S,
ADAMPUR**

Plantation on World Environment Day





HINDI PAKHWADA



Vidyalaya Patrika



SWACHTA PAKHWARA



Vidyalaya Patrika



YOGA DAY





ACADEMIC TOPPERS



SPORTS TOPPERS





COMMUNAL HARMONY WEEK



Vidyalaya Patrika



OPPO F15
2022/11/01 09:37



VIDEO CONFERENCING WITH PAIRED STATE ANDHRA PRADESH KV NELLORE



Vidyalyaya Patrika



ALUMNI KV 2 AFS ADAMPUR CAPTAIN TARANJIT 2010-11 PASS OUT



YOUTH PARLIAMENT





NATIONAL CADET CORPS ACTIVITIES



Vidyalyaya Patrika

